

The Big Fake Wedding Shot List

Overall, please feel the freedom to take photos that are representative of you and your style. However, the more shots you get for vendors, the more you build relationships, you have your work spread around, etc.

****Use the vendor guide provided to help you capture images of each vendor that is represented. Feel free to also ask vendors if there's anything specific they want you to capture. Networking with the participating vendors is incredibly beneficial!****

The Set-Up

- Venue details & overall (outside and inside)
- Hair & make-up; getting ready
- Bridesmaids & The Bride
 - Attire
 - Bouquets
 - Accessories (jewelry, shoes, etc)
 - Hair/Make-Up Details
- The Groom
 - Boutonniere
 - Attire
 - Accessories
- Bride & Groom together (show off your style here!)
- Wedding Party
 - Attire and accessories
 - Florals
- Invitations and Paper Goods
 - Invitation suites as a set and as individual pieces
 - Banners, Signs, Menus, Table Numbers, etc.
 - Hint: Ask stationers if they would like their paper goods styled a certain way!
- Design Elements
 - The tables: Grab as many detail/close-up and full table shots as you can to show off the different designers and designs (Hint: Blogs and magazines love these detail shots)
 - The table numbers are important! These identify which designer did which table.
 - Lounge areas
 - The ceremony stage
 - The head table
- Food & Desserts
 - Catering tables
 - Food close-ups
 - Food description signs
 - The cake and/or any desserts
 - The bartender & the signature cocktails
 - The wine by Ferrari (bonus if you get bride and groom with a wine bottle!)

The Ceremony

- Aim to get a handful of great overall photos of the ceremony that show off that it was in fact a "wedding".
- The venue and any décor elements that are prominent in the ceremony (backdrop, aisle décor, etc)
- The audience/guests (show that it's an event full of people and not just a styled shoot)

The Party

- The DJ/Emcee making any announcements
- The first dance
- The cutting of the cake
- Any group dancing shots
- A few smile-at-the-camera guest or vendor group shots (magazines often ask for this)
- The vendor last dance
- The "finale"/staged exit

The Tunnel of Love

- Vendor table set-ups before guests walk in (esp. vendors like a travel agency or registry as this will be their only area of exposure)
 - The magazines
 - A full swag bag
 - Guests going through the line

**Aim to capture wedding vendors in action, especially those who don't have products (coordinator, DJ/band, photographers, videographer, etc)